

**A STUDY OF HUMOR AND SATIRE IN
MODERN ENGLISH POET
DR. S. R. PATIL'S SELECTED POEMS**

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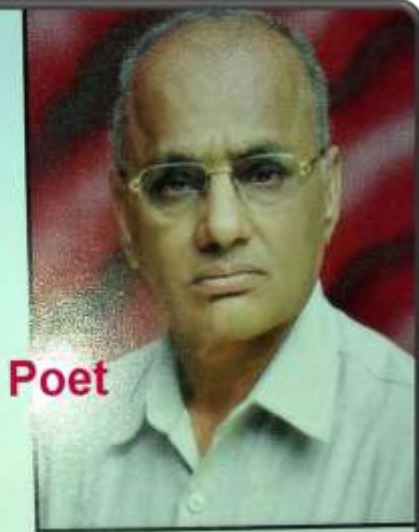
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INTRODUCTION

- ✓ His collection of poetry contains 201 poems.
- ✓ Translation of “*Gotavala*” by Anand Yadav.



Poet

Subhash Rupchand Patil



CHIEF CHARACTERISTICS

- ✓ Poems have aesthetic pleasure and literary value and all of them in *meter*.
- ✓ Poems are versatile in nature and he deals with variety of subjects.
- ✓ Poet's keen observation of human nature and wit.
- ✓ Deals with various English and Maharashtrian poetical forms.
- ✓ Tone of poetry is optimistic and progressive.

OBJECTIVE OF STUDY

- This paper endeavors to study humor and satire in poetry.
- This study helps to explore how poet uses his wit to ridicule or poke fun at something serious.
- Present study briefly reviews the different aspects like *educational, social, political and contemplative* humor and satire in the poems of Dr.S.R.Patil.

Educational Humor and Satire in Dr. S.R Patil's Poetry

- His poem '*NAAC*' (hustle-bustle during visit)
- This poem provides humor and poke fun at preparation, execution and exit of NAAC committee.
- He dealt with drastic reality about expectation of management from teachers and the Principal.
- He satirizes how in a hurry reports have been prepared and other facilities have been make up. He defines the predicament and satirizes the situation as follows in his poem:

Oh! Anytime, anywhere, all busy with NAAC!
For private job, if the chairman asked- NAAC!
Going to loo, the Principal asked- NAAC!

.....

Going to bazaar, villagers asked- NAAC! (37-39,41)

- Poet also skillfully deals with humor in his poem '*My Non Teaching Staff*'.
- Funny situation- how subordinates treated superior due to superiority complex and deliberately postpone the orders from authorities.
- Poet pokes fun at their lazy, funny and naughty habits.
- Some of them are drinkers, lazy, bold, some are irregular and poet admits that instead of punishment he appreciates good work of non-teaching staff after all they all are part of system. Poet does not compromise here. He shows path of wisdom which is based upon *Gandhian philosophy*.

He portrays humorous situation in his poem as follows:

They neither respect the teachers
Nor disrespect creative creatures

Neither obey nor disobey the rules
Naughtily nod like the bovine bulls

.....
I, neither try to scold nor to teach
Their brains are beyond the reach (2-5, 27-28)

Sociological Humor and Satire in Dr. S. R. Patil's Poetry

- . Poet has satirized the issues with satirical device sarcasm.
- He sharply mocks on predicament of farmers in his poem '*My Farm*'.
- He dealt with basic problems of farmers likewise *water, electricity, labour and unavailability of technology* etc.
- He depicts in his poem predicament of farmers and this poem leads to understand such burning issue:

Half farm irrigated. Oh! Half is dry
A lot of water in my soil, can't lift
For water, birds to another farm fly
Lack of fodder, my cattle also shift
I exert n toil, harvest they heavily reap II (11-15)

- In poem '*Jamuna*' he deals with another burning issue in society. Poet criticizes psyche of society and family about child birth from woman. If she could not conceive child, family and society put blame on her womanhood (*'barrenness'*).
- Neither society nor family understands her plight. At the end he expresses that superstition is not a final solution on problems, rationally scientific advancement is essential. He satirizes predicament of such woman in his poem as:

Swallowed all types of tablets
Followed black magic n amulets

Nothing marked, she left hope
Label of 'barren' couldn't cope

Husband n family members frowned
The villagers' n friends looked down (9-14)

Political Humor and Satire in Dr. S.R. Patil's Poetry

- In his poem '*Need not Pakistan or China*' Dr. S.R. Patil has satirized internal security challenges in front of our country. In spite of many challenges our politicians are busy in 'tug of war' for power.
- Poet focuses that how leaders are neglecting real challenge and deliberately creating challenges in country for political vote bank.
- . At the end of the poem he sums up that rural Hindustan is tomorrow's hope. (*Shiva and Shakil*) He says:

We've many enemies, main enemy is within
In the volcano the whole country is seething

We need not blame any China or Pakistan
Corrupt leaders are enemies of Hindustan

Leaders have created many demons
For communalism no one bemoans (1-6)

- He deals with other political satire and humor in his poem '*Democracy*'. In this poem he satirize the tendency of politicians, he poke fun at them and calls them fearful magicians.
- He also satirizes the selfish tendency of politicians, how they are very humble during election period but after it they turn, tail and run from promises.
- He bitterly satirizes the tendency of politicians who are wasting the time in parliament without the welfare of people.
- . At the end of the poem hopefully he concluded that democracy will awake. He says:

People hopefully look at politicians
But they are really fearful magicians

'People need leaders', says an old book
But leaders cheat them by hook or crook (6-9)

Contemplative Humor and Satire in Dr. S. R. Patil's Poetry

- ✓ In his poem '*Death*' he satirize in contemplative tone about fear of death in the mind of people.
- ✓ He mocks at fear of people and poke fun at this tendency.
- ✓ He expresses sublime purpose of life which is an eye opener for happy-go-lucky people and who just take it granted the journey of life without any aim.

After death the next birth instant
Heaven and hell only fool's stunt
Why hunt for the non-existence?
Death and birth are not distant (21-24)

- His poem '*Know Thyself*' he satirizes the concept of 'self'.
- He philosophizes the self with the **Saint Kabir's doha**-When 'I' peep into myself 'I' realize that I am the worst.
- This satirical tone of poet would help today's youth as inspiration in difficult situation.
- Poet also satirizes that modern man is habituate to finding the faults of others, criticize, and humiliate others but unable to concentrate and meditate on self and this is the source of all suffering.

A last I thought of myself-

Oh! After all I am the worst

But searched my own nest

Always impatient sans rest

My meanness at my breast

I am the worst n the dirtiest (25-30)

Conclusion

- As a poet Dr. S. R. Patil keenly observes and mentions skillfully the follies and vices in the society. His purpose is crystal clear to show the mirror and mentor to society in difficult situations, particularly Youth. His humorous and satirical tone is entertaining and focusing on comical situations. In some poems he points out foolishness and stupidity of mankind in gentle way. In few poems he sharply points out follies and mistakes of society through sarcasm.
- He disapproves the specific ideology of a class, group, sect, creed and religion as a satirist. As a poet he satirizes the burning issues and expresses denial to promoting it in society. His all poems seem optimistic in nature. His educational, political, social and contemplative humor and satire helps society for transformation from evil to good, material to spiritual and demon to human.

Works Cited

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THANK
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