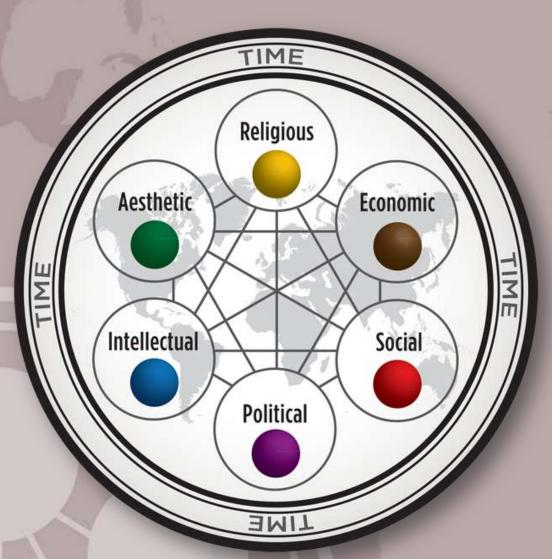


Dr. Prashant Deshmukh.

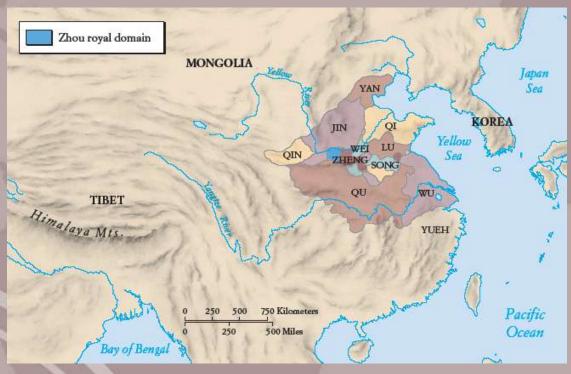
Head Deptt. History

A.R.B.Garud College Shendurni

# Time and Geography



## **Ancient China**





## Earliest China: Shang Dynasty

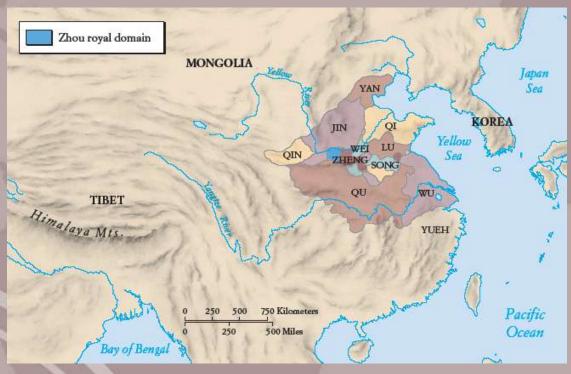
#### **Neolithic and Bronze Age China**

- China isolated from outside influences
- Long series of dynastic monarchies
- Warfare and invasion by nomads, Turco-Mongolian
- Yellow and Yangtze Rivers: Neolithic Chinese settlements
- Political unification to manage floods and labor for levee construction
- Agriculture and metalworking originated independently
- Chinese religion: worship of ancestors and nature spirits
- Hsia, first dynasty

## **Shang Dynasty**

- Two important innovations: bronze casting and writing
- Strictly hierarchical society
  - Powerful king with warrior court
  - Skilled artisans, small traders in towns
  - Peasants (majority)
- Believed in deities and ancestor spirits who controlled natural forces
- Public cult of the royal ancestors
- Oracle bones used to discern divine wishes

## **Ancient China**





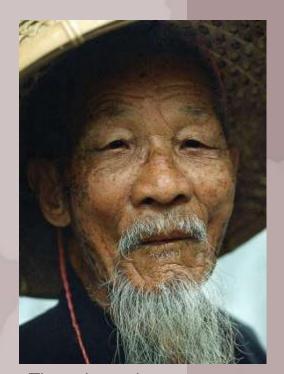
# SOCIAL



#### Chinese Life

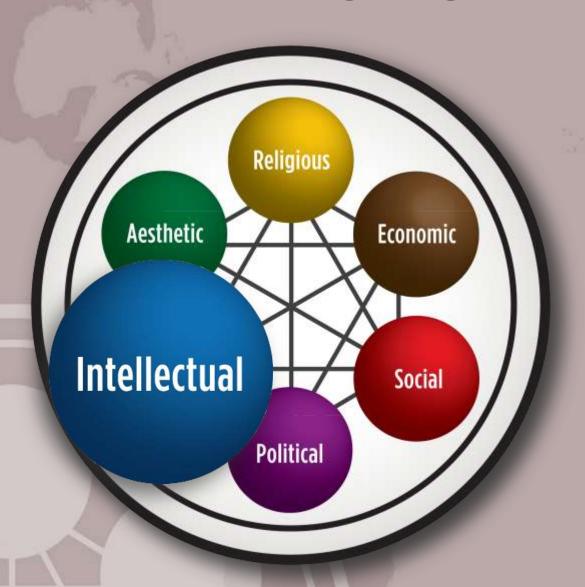
#### **Fundamental Aspect:**

- Supreme importance of family
- Reverence for ancestors and aged
- Emphasis on this world
- Importance of education, literacy



They showed reverence for the elderly

# INTELLECTUAL



## Writing

- Beginnings date to about 1500 BCE
- Originally pictographic, then developed huge vocabulary of signs called logographs
- Single logographs may represent several words
- Students had to memorize about 5000 logographs to be literate





## Writing

- Richest vocabulary, refinement of all ancient languages
- Earliest writing found on oracle bones
- Immensely important in unifying groups which came to call themselves "Chinese"



Oracle bones pit at Yin



#### Art and Architecture

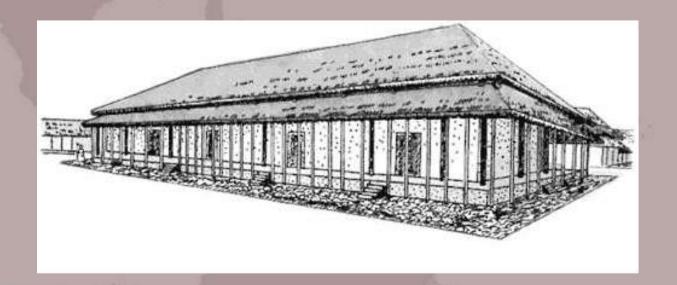
- Bronze work
  - Technical excellence, artistic grace
  - Metal technology generally advanced
  - Cast iron and copper widely used

Shang dynasty tools



Intellectual

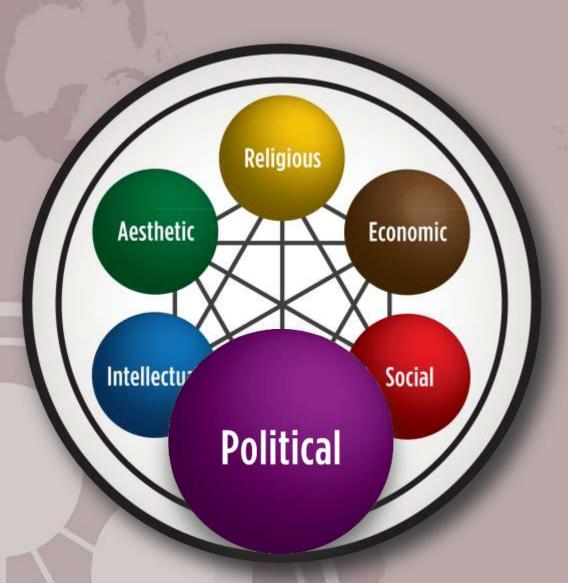
#### Art and Architecture



- Buildings
  - Large palaces, strong forts
  - Distinctive architectural style developed



# POLITICAL



## **Zhou Dynasty**

- Nomadic invaders from borderlands to the west
- Over 700 years of rule, Zhou extended China's borders
- Extensive literature survived: history, records of all kinds



Zhou Dynasty lasted from 1027 to 256 BCE

## **Zhou Dynasty**

- Mandate of Heaven
  - Vote of confidence for ruler from gods
  - As long as he ruled well and justly, he kept the mandate
  - If he betrayed the mandate, he had to be replaced
  - Highly influential idea in Chinese history



The Mandate of
Heaven was the
system by which the
Chinese thought
leaders were divinely
chosen

A new dynasty is born and the new emperor makes changes to the government and other systems (such as education) to make the empire run smoother

Nandate of 4682

& Alandate of Man

The current emperor is defeated and a new one takes his place



Dynasty is considered to have lost the Mandate of Heaven Everything works better in the empire for a little while



The Government becomes corrupted, normally by money or power



Famine and natural disasters destroy the commoner's faith in their government

Commoners become tired of all the problems in their empire so they revolt



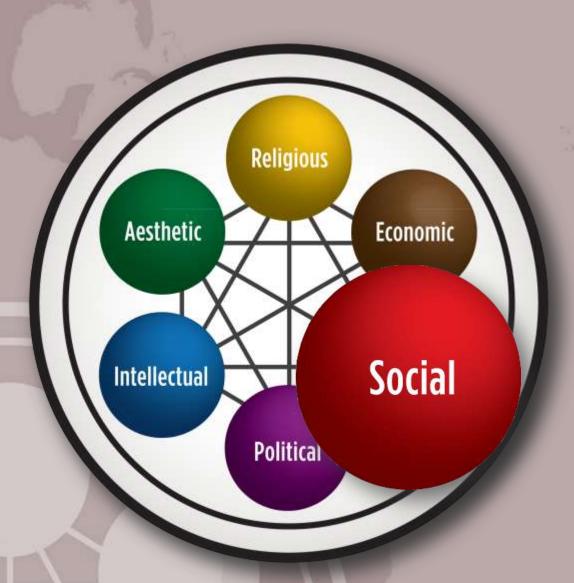
## **Zhou Dynasty**

- First rulers were powerful military men
  - Feudal society developed
  - Local aristocratic power increased; weakened royal government
  - By 400 BCE, central power broke down completely



Chinese soldier

# SOCIAL



## Cultural and Daily Life

- Great advances in all arts, crafts, technology
  - High demand for metal, jade wares, salt, and silk
  - Traded goods for horses
  - Nomad's war chariot inspired invention of horse harness
  - Effective for wars and for 'beasts of burden'
- Peasants were moderately prosperous, rarely enslaved, majority were sharecropping tenants



Zhou dynasty chariot

Social

# AESTHETIC



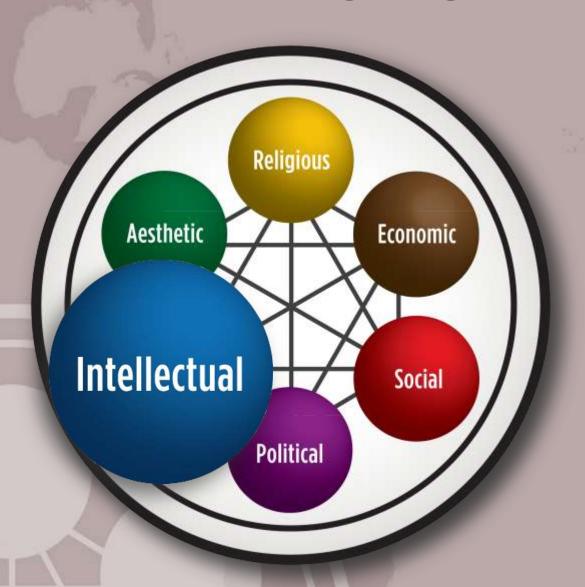
# Cultural and Daily Life

全但愿人長久千里共婵娟 也就就都合月有陰晴園缺此事古題眼不應有恨何事長向别時園人有影何似在人間較米問依绮户脏無環接五字高處不勝寒起舞弄清明今,是何年我欲乘風歸去惟恐明月教時有把酒問青天不知天宣

A Chinese poem

- Literary arts
  - Earliest surviving books date to 800 BCE
  - Professional historians wrote chronicles of rulers
  - Poetry, calligraphy

# INTELLECTUAL



#### Metals and Salt

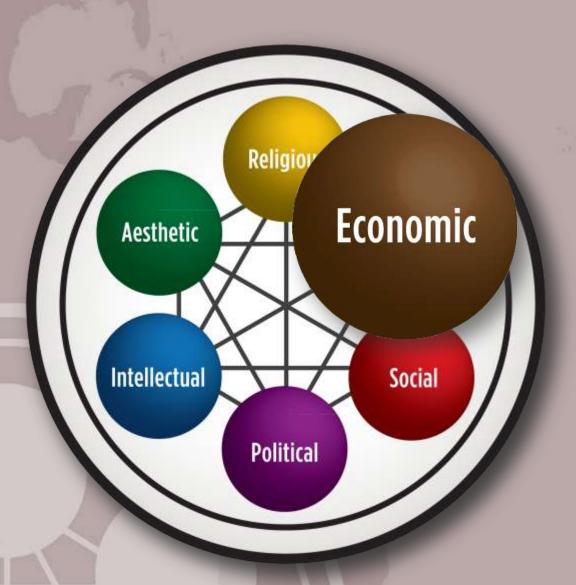


Iron vessel

- Manufacturing and trade important
- Shang, Zhou, Qin monopolized warfare and public religion controlled access to bronze weapons and ritual objects
- 6<sup>th</sup> C BCE iron was used for tools, utensils, sacred objects, and weapons



# **ECONOMIC**



#### Metals and Salt



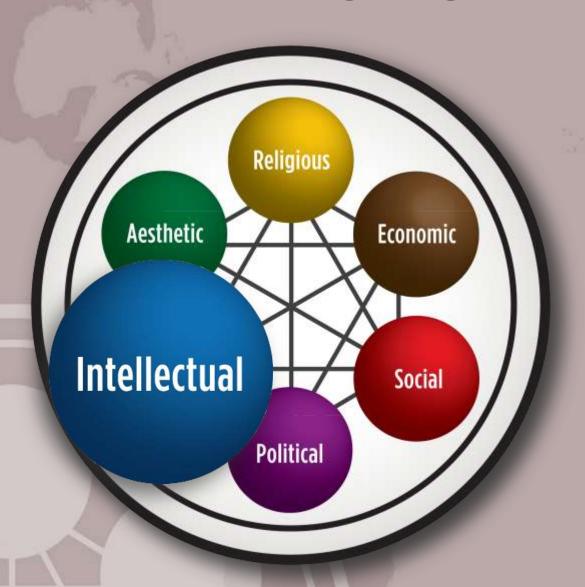
- Iron plowshare raised agricultural yield resulting in 400% population growth
- Government had salt monopoly to create tax revenue for armies – 50-80% tax from salt

**Economic** 

#### Silk

- Silk played important role in political economy
- Usefulness:
  - ancestral offerings in public ritual
  - prized for its beauty and easy to dye
  - medium for writing and painting
  - used as currency to buy war horses
  - source of tax revenue

# INTELLECTUAL



# Confucius and Confucian Philosophy

#### Confucius:

- Extremely influential figure
  - Molder of patterns of education
  - Authority on true Chinese actions



Confucius



# Confucius and Confucian Philosophy

#### Confucian Philosophy

- Practical interests centered on ethical, political relations
- Chinese family is the model
  - State should be like harmonious family
  - Headed by males
  - Each person has rights and duties
  - Women scarcely existed



Confucius

### Confucius and Confucian Philosophy

#### Gentility (courtesy, justice, moderation) was chief virtue

- Rich and strong had obligation to poor and weak
- Proper role for gentleman was in government

#### Influence:

- Rulers judged according to his guidelines
- Educated officials (mandarins, shi) were governing class
- Confucius had a low opinion of traders
  - merchants at the bottom of the social ladder
- Rulers came to prefer status quo, harmony over change
- Contempt for new ideas / Fear of change
- Distrust of foreigners



#### Rivals to Confucius

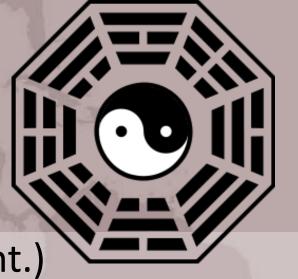
- Daoism
  - Concentrated on nature, following the "Way"
  - Based on Lao Zi's "The Way of the Dao"
  - Best government is least government



Lao Zi



### Rivals to Confucius



The ba gua, a symbol commonly used to represent the Dao and its pursuit

- Daoism (cont.)
  - Way of Nature is perceived through meditation, observation
  - Man must seek harmony of parts of the whole avoid all extremes
  - Eventually degenerated into peasant superstition



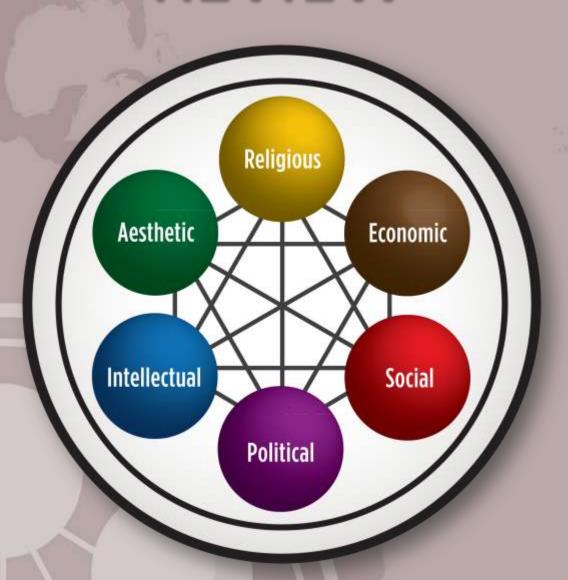
#### Rivals to Confucius

#### Legalism

- Philosophy of government rather than private life
- Popularized during Era of the Warring States
- Justification for applying force when persuasion fails
- Sees people as inclined to evil selfishness, so government must restrain them
- Strict censorship crush independent thought

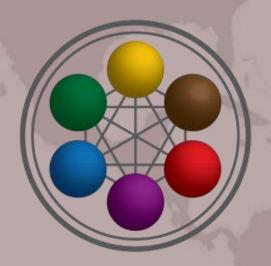


# REVIEW



### **Discussion Questions**

- 1. Writing it is so basic to modern society that we scarcely give it a thought. Yet it was an amazing advance for social development. What advantages did writing bring to China? What limitations existed in their writing?
- 2. Confucius adamantly taught gentility as the most important virtue of the public official. What do you think he might say about modern politics if he was alive today?



# History

a cultural approach



COLUMBUS STATE

UNIVERSITY